

Hymn of the Moravian Nuns

the Consecration

of the Banner of



Hymn

WORDS BY
H.W. LONGFELLOW ESQ.

MUSIC BY
MISS M. LINDSAY.

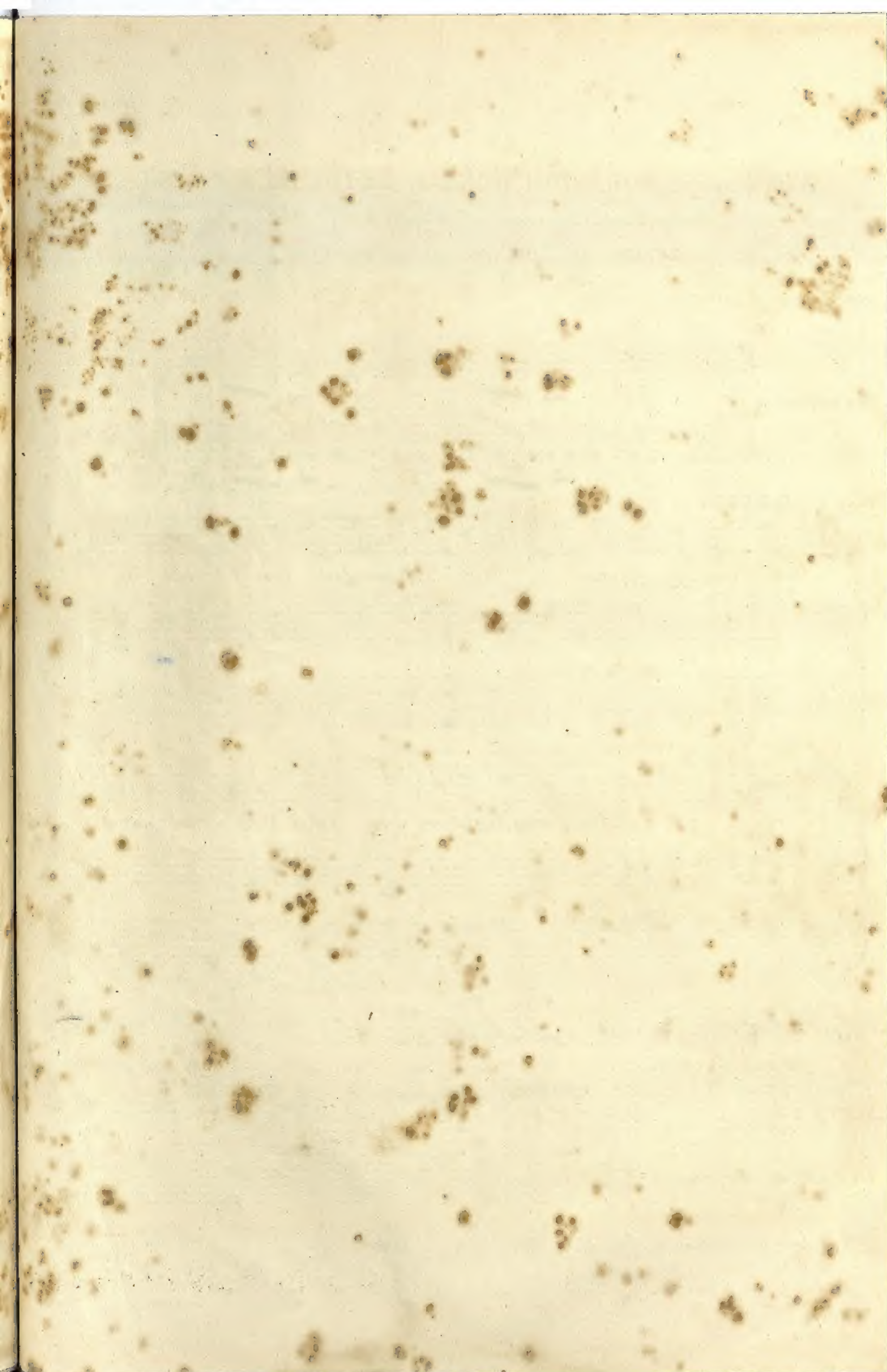
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HYMN OF THE MORAVIAN NUNS OF BETHLEHEM, (U.S.)

AT THE CONSECRATION OF PULASKI'S BANNER.

(DUET FOR SOPRANO AND CONTR'ALTO.)

WORDS BY H. W. LONGFELLOW Esq.

MUSIC BY MISS M. LINDSAY.

Maestoso.

RECIT:

When the dy-ing flame of day... Through the chan-cel shot its

ray., Far the glimm'ring tapers shed Faint light on the cowled

head; And the cen-ser burn-ing swung, Where, be-

-fore the Altar, hung The blood-red banner, The blood-red banner, The

blood-red banner, that with pray'r..... Had been con-se-cra-ted there.

And the nuns' sweet hymn was heard the while,

Sung low in the dim, myste-rious aisle.

Hymn of the Moravian Nuns. Duets. Miss M. LINDSAY.

11,298.

THE NUNS' HYMN.

AIR.

Take thy banner! may it wave, Proud-ly o'er the

Take thy banner! may it wave, Proud-ly o'er the

PED *

PED *

good and brave; When the bat-tle's dis-tant wail,

good and brave; When the bat-tle's dis-tant wail,

f

Breaks the sab-bath of our vale, When the cla-ri-er's

Breaks the sab-bath of our vale, When the cla-ri-er's

pp

pp

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11,298.

mu - sic thrills To the hearts of these lone hills,
mu - sic thrills To the hearts of these lone hills,

When the spear in con - flict shakes, And the strong lance
When the spear in con - flict shakes, And the strong lance

shiv - er - ing breaks.
shiv - er - ing breaks.

The musical score is written for a duet and piano accompaniment. It features three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are written below the vocal staves. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals.

Hymn of the Moravian Nuns. Duet. Miss M. LINDSAY.

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Take thy banner! but, when night, Clo-ses round the

Take thy banner! but, when night, Clo-ses round the

ghast-ly fight, If the van-quish'd war-rrior bow,

ghast-ly fight,

Spare him! by our ho-ly vow, By our pray'rs and

Spare him! by our ho-ly vow, By our pray'rs and

rall:

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ma...ny tears, By the mer...cy that endears,

ma...ny tears, By the mer...cy that endears,

Spare him! he our love hath shar'd! Spare him as thou

Spare him! he our love hath shar'd! Spare him as thou

would'st be spar'd!

would'st be spar'd!

Hymn of the Moravian Nuns. Duet, Miss M. LINDSAY.

11,298.

Take thy banner! and if e'er, Thou should'st press the

Take thy banner! and if e'er, Thou should'st press the

soldier's bier, And the muffled drum should beat,

soldier's bier, And the muffled drum should beat,

To the tread of mournful feet, Then...

To the tread of mournful feet, Then...

Hymn of the Moravian Nuns. Duet. Miss M. LINDSAY.

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rall: *a tempo.*

Then.... this flag..... Then this crimson flag shall be,
 Then.... this flag..... Then this crimson flag shall be,

Mar_tial cloak and shroud for thee!
 Mar_tial cloak and shroud for thee! The warrior took that

banner proud, And it was his mar_tial cloak and shroud!

11,298.

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